

Daniela Baldelli

STUDIES

- 2009 Master's Degree at the Staatliche Akademie der bildenden Künste Karlsruhe, Germany
- 2008 Diploma at the A.d.B.K. Karlsruhe, Germany
- 2004-05 Academic Fellowship Mexico at Escuela de pintura escultura y gravado E.N.P.E.G "La Esmeralda", studies under professor Abraham Cruzvillegas and Daniel Guzman
- 2002-09 Staatliche Akademie der bildenden Künste Karlsruhe peinture class under professor Günter Umberg and sculpture class under Harald Klingelhöller

GRANT & PRIZES

- 2011 Graduiertenstipendium für Paris, Landesstipendium Baden-Wuerttemberg, Germany
- 2010 Cité International des Arts, Paris
Christoph-Merian-Foundation, Switzerland
- 2004-05 Mexico City, Landesstiftung Baden-Wuerttemberg, Germany

SOLO SHOWS

- 2016 "Le non travail", Shelves, Paris
- 2015 "Noted alternation, alternate notation", Rinomina, Paris
- 2010 "Ambo", V8 Plattform fuer neue Kunst, Karlsruhe
"Dire e fare in mezzo al mare", Circus gallery, Berlin

GROUP SHOWS (SELECTED)

- 2017 "Intoto 3" curated by Thomas fougierol & Julien Carrei with, i.a., Shanta Rao, Bianca Bondi, Antoine Donzeaud, Mimosa Echard, Daiga Grantina, Pepo Salazar, Jo-ey Tang. La Molière, Paris
"The Surface of Shrimp - The Gesture of Soap" curated by Zoë Claire Miller, with Özlem Altin, Lauren Gault, Sophia Domagala, Ulrike Mohr, Felix Oehmann
- 2016 "Intoto 2", with, i.a. Mimosa Echard, Arto fichot & Matali Crasset, Hubert Marot, Pepo Salazar, Loup Sarion.
"Le déterminant indéfini", Rinomina, Paris with Björn Braun and Anna Lea Hucht
"Basically", Kunstraum L6, Freiburg, Germany
- 2014 "Object in a Room", Kunstraum Kreuzberg/Bethanien Berlin, with Jessica Jackson Hutchins, Rachel De Joode, Zoë C. Miller, Aurora Passero, Marco Montiel-Soto

- 2013 "Gemischtes Doppel", Städtische Galerie Pforzheim, Germany
"8 Jahre V8", V8 Plattform fuer neue Kunst, Karlsruhe, Germany
- 2012 "Autokonstruktion Schön", curated by Abraham Cruzvillegas, with Rodrigo Hernandez and Valentina Jager
Arartia Beer, Berlin
- 2011 "Technics to bridge the gap", Toves gallery, Copenhagen
"Carte Blanche" Kunstverein Offenburg, Offenburg, Germany
"Ein psycho-geografischer Plan", Galerie Max Mayer, Düsseldorf with Marieta Chirulescu, David Heitz and Nadim Vardag
- 2010 "Casa Fantasma", Fluxia Gallery, Milan
"Ich Wicht", curated by Catherine Nichols,
- 2009 "Schwere Glück Beschäftigung", The forgotten bar, Berlin, Germany
"Das unsichere Fangen des Balls", Czirp Czirp, Karlsruhe, Germany
"Top 09", Villa Merkel, Esslingen, Germany
"Gesang von Abschied und Neubeginn", Mayerei, Karlsruhe, with Jakob Broder and Marieta Chirulescu

BIBLIOGRAPHY & PUBLICATIONS (SELECTED)

- "Kallat#8 The Ghost House Issue", Motto Distribution, 2011
- "Ein psycho-geografischer Plan", Galerie Max Mayer, 2011
- "Carte Blanche", Kunstverein Offenburg Modo Verlag, 2010
- "Endlich vom Eise befreit", Frankfurter Allgemeine Zeitung, 2010
- "Casa Fantasma", ABITARE, December 2010
- "TOP 09 Meisterschüler", Villa Merkel, Modo Verlag, 2009
- "West Süd, Galerie Alfred Knecht, Galerie Alfred Knecht, 2007
- "Zeitgleich - Zeitzeichen", Junge Kunst im BBK, BBK Deutschland, 2004
- "Zwischenraum – Zwischen den Räumen", Centre Culturel Français, 2004
- "Werder 5, Räume ändern", Kunstforum Bd. 168, February 2004
- "Bildraum in Bewegung: Ein Porträt der Künstlerin", Regioartline, by Eva Scharrer, 2005
- "Von der Praxis des Grenzüberschreitens", Regioartline, 2004
- "Wir können alles außer Kunst" Regioartline, by Annette Hoffmann, 2004



"Sans Titre", 2004, installation, different material, found objects, textile, paper. Gallerie Oda und Roland Bishoff